

Molecular Slam Dancing in 4 Parts



By Vicki Milewski



Galaudet Gallery

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Organized and Designed by
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I answer that I cannot
answer, you must find
out
for yourself

—Walt Whitman
Song of Myself 46

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INTRODUCTION

This white paper explores NFT art, technology and investment opportunities through Galaudet Gallery's first minted NFTs—Vicki Milewski's *Molecular Slam Dancing in 4 Parts*.

Molecular Slam Dancing in 4 Parts by Vicki Milewski is an Abstract Experientialist artwork relying on experiences as activation and growing into new creations with each additional experience.

As new information becomes clearer, we may update this paper. It is only through a communal effort that we will be able to move further into a future state of living.

The issue at hand is first how to include NFTs into the pantheon of art history

The second issue is comprehension of the artistic qualities inherent in NFTs in general and in processes like Vicki Milewski's *Molecular Slam Dancing in 4 Parts*.

The third issue is grounding NFTs into investment opportunities—presenting a market, a space for housing NFTs that will allow the artforms to reach as many people as possible and how to increase the investment portfolio.



1st COGITATION

Artist Vicki Milewski has created an original Ethereum Polygon Blockchain-based artwork by creating new ways to view her visualizations of powers we all share like Love, Courage, History and Gnosis. 22 powers total have been animated to music written about the powers and the collaboration between Milewski and architect Louis Sullivan. The music is a composition by Milewski called *Dancing with Louis Sullivan* for Orchestra and Chorus in Four Movements; Milewski performs this work on solo piano and excerpts from each of the four movements is used for each animation. Each of the 22 powers is deconstructed into 4 animated segments as an NFT Collection which will create 22 Collections with a total of 88 individual, original NFTs which can be viewed as stand-alone artworks or combined together to create a longer short animated film. Communities of owners may create new animated films by combining pieces from other powers such as an NFT from the animation for Courage could be combined with the animation for Love

Each of the 22 powers will be processed through Milewski's *Molecular Slam Dancing in 4 Parts* which will create the NFTs and allow for connection between all or any of them. The *Molecular Slam Dancing in 4 parts* is a trademarked and patent pending method based on quantum physic characteristics as found in particle accelerators like the one at Fermi Lab. Through colliding parts of each power into one another more details are revealed and ascertained so that each power is then deconstructed while at the same time brought to a meaningful solution in which every person has access to each power for their own personal use and evolutionary future gains.

2nd COGITATION

By simply viewing Milewski's NFTs the inherent artistic quality is seen and experienced. Through her process of *Molecular Slam Dancing in 4 Parts* each NFT is connected and extended into a more definite experiential purpose.

Artist Vicki Milewski offers these NFTs processed through her *Molecular Slam Dancing in 4 Parts* method on the Polygon blockchain. The Powers currently available are:

Currently on Opensea

*Dancing with Love:
The Power of Love is the opportunity to be loved*

*Dancing with History:
The Power of History is The Opportunity to Remember*

To be released on Opensea

*Dancing with Gnosis:
The Power to Know Yourself is The Opportunity to Be
Yourself*

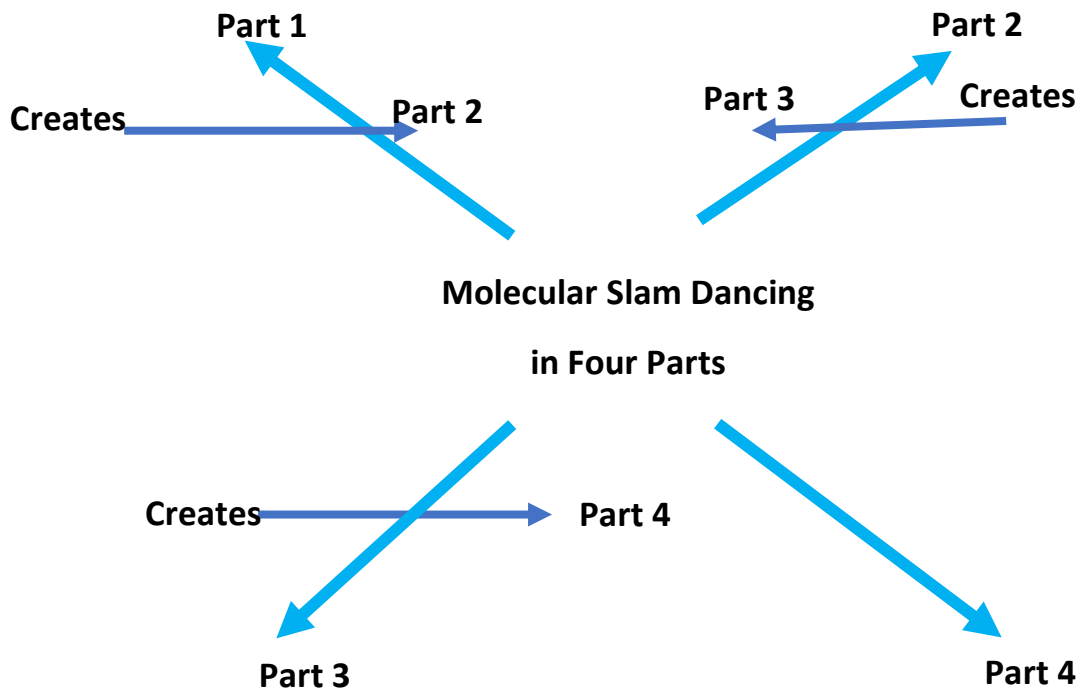
*Dancing with Reality:
The Power of Fantasy is The Opportunity to Modify Reality*

3RD COGITATION

Each Part begins as an animated short film which becomes an NFT through molecularity in a particle accelerator collider which Milewski has named her *Molecular Slam Dancing in 4 Parts*. And so, 4 parts become 16 parts which can be individually purchased. The resultant block chain artwork can be joined again when each purchaser agrees to play their part alongside the other parts. The resultant NFT can also be put through her *Molecular Slam Dancing in 4 Parts* again to produce even more details, experiences, additions and subtractions as well as newer ways to combine each power possibly creating new powers and definitely empowering experiencers with tools for evolutionary leaps, dreamtime occurrences, chances to dance to new music among many other variables made available through the *Molecular Slam Dancing in 4 Parts* process.

Molecular Slam Dancing in 4 Parts process

Part 1



4th COGITATION

Blockchains and NFTs offer artists more than a new place to display, sell and share their artistic works; they also offer artists new mediums to work with in order to produce new kinds of artworks and new aesthetic experiences.

On the surface, NFTs may present as ephemera but in reality they are durable artworks which can be saved in cloud based technologies like block chains or downloaded to hard drives both external and internal.

Virtual guideposts like Blockchain and NFTs offer Milewski new ways to provide abstracted experiences and new ways to vision the future.

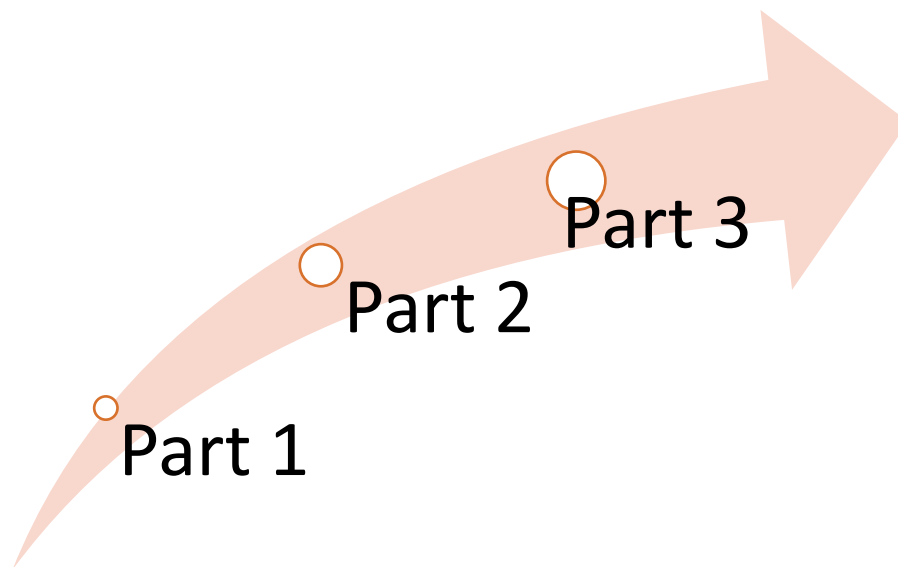
Milewski's Molecular Slam Dancing in 4 Parts method creates the Dancing NFT's through processing them through her Particle Accelerator Power Dancing which explores meaning of power while exploding the idea of ownership of power thereby deactivating the hierarchical structure precluded on personal ownership and exploitation of power.

This process explores the NFT market generally and the Dancing NFT Collections by artist Vicki Milewski specifically. The subtitle Particle Accelerator Power Dancing is at the heart of Milewski's work toward sustainable power sources, exploration of new frontiers and creative workings. Blockchains and NFTs are new frontiers to explore while also keeping in mind these virtualities need energy to run, they need sustainable power sources which are renewable or better perpetual.

Particle accelerations are currently used to create collisions which deconstruct the fabric of quantum to understand the

structure of physical reality; however, these accelerations also show new ways to look at power generation and possibly new power sources. So too Milewski's NFTs explore cultural power structures in order to formulate energetic power structures for future power consumption.

In the end it is about power, just not the power most think about. Milewski's Molecular Slam Dancing in 4 Parts which connects all her Dancing NFT's move into the powers we all share like Love, Courage, History and Gnosis. These powers energize us and in effect could show a way forward for our energy needs.



ABOUT VICKI MILEWSKI

Vicki Milewski is an American artist who works in Abstract Experimentalism through the visual arts, filmmaking, music and sound composition, prose, poetry and other areas, Milewski challenges the gatekeepers of culture by founding her art in history, community, family and love while pushing against every boundary and obstacle in her way. Often this movement is seen in her short experimental films like *Dancing with Love* which is founded upon Milewski's artwork *Impromptu* which is inspired by architect Louis Sullivan's work of the same title. From these beginnings, Milewski creates a visual delight which also questions cultural gatekeepers new and old with new dance steps performed by a work of art set to a piano sonata Milewski composed and performed called *Dancing with Louis Sullivan*.

Milewski uses intuition and a sense of breaking down hierarchies to create these NFTs. Naming on grouping of NFTs *Dancing with Love* utilizes innuendo and ideas on intimacy not often seen in the virtual world. Milewski's work has been international screened at film festivals, in institutions and for the greater good.



CURRICULUM VITAE FOR VICKI MILEWSKI

Vicki is a well-known polyglot who works in art, architecture, music, writing, education, new technologies, conservationism, sustainability, metaphysics, hierophanic pathways and having fun. Holding several degrees in English, Education and Music, Vicki has also been mentored by Ivan Albright, B.K.S. Iyengar, Joe Standing Eagle, Ed Paschke, Tom Forsythe, Sri Goswami Kriyananda, Margaret Hillis and her mother Elizabeth Galaudet Milewski and father Lenard Milewski. Vicki is a certified teacher, professional development provider, Kriya Meditation Teacher, Iyengar Yoga Teacher, Crisis Counselor and Building Sciences expert. Vicki began her professional career founding and managing schools for disadvantaged teens in the inner city of Chicago for over a decade before moving into not-for-profit education broadcasting. Currently Vicki Milewski is Executive Director of the conservation not for profit Memorial Nature Fund, Founder & Executive Director of Hubbard Street School in Chicago and Point of View School in rural Wisconsin and co-owner of Galaudet Gallery Fine Art.

Vicki Milewski is a 7th generation artist working in a variety of mediums through her self-coined genre “Abstract Experientialism”. Milewski’s art is internationally collected, exhibited and screened; her music is nationally performed. She is a published writer & popular lecturer. “Sharing experience is one of the foundations of being human.” Vicki Milewski.

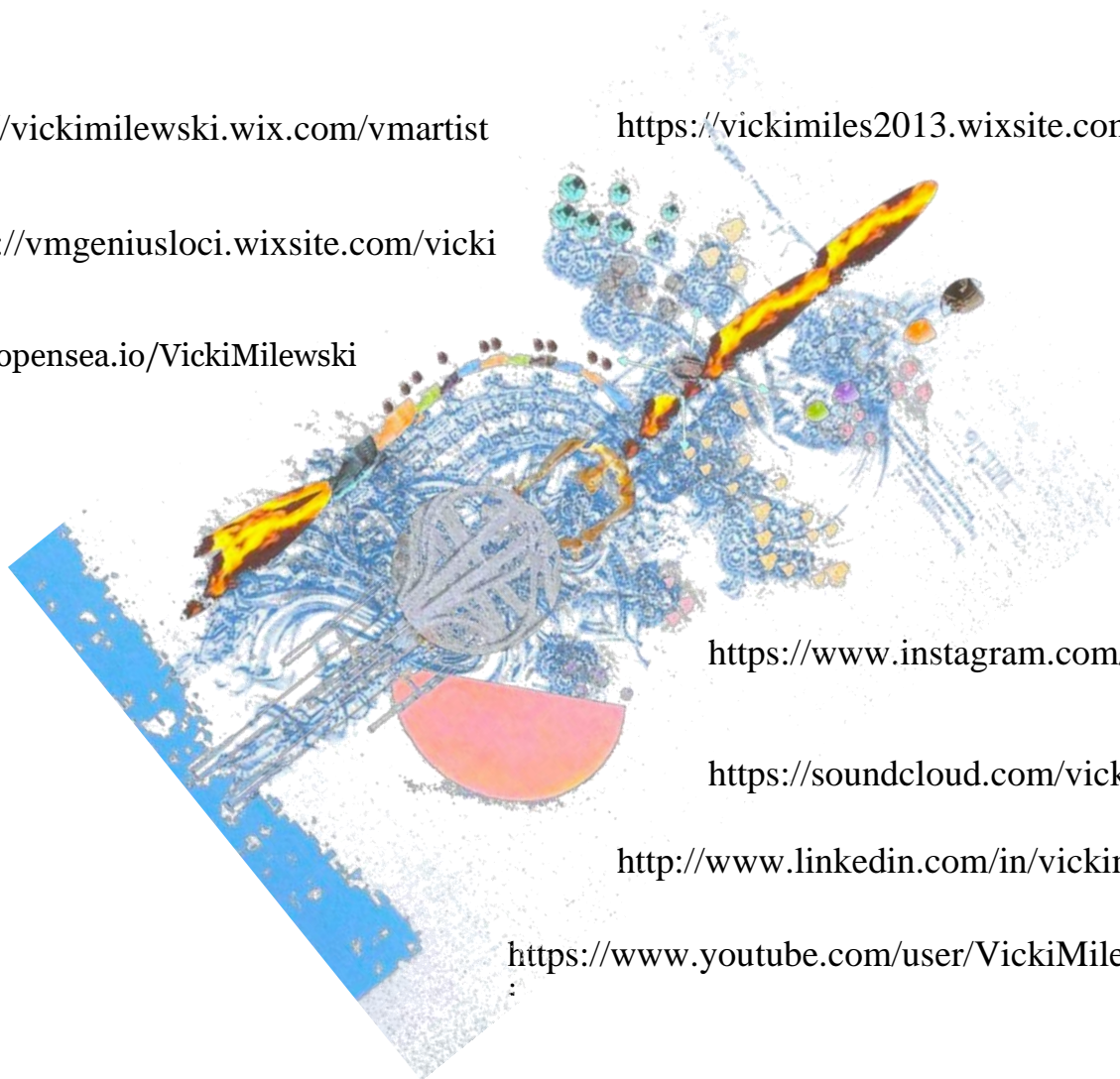
Throughout her career, Milewski has advocated for higher standards in education from pre-school thru post-baccalaureate studies, sustainable use of natural resources leading to work in energy generation concepts and inventions, the importance of movement toward a global and then universal community which respects each living being's life and Milewski advocates for art to be understood as a cultural touchstone, societal influence and personal energy. Milewski believes her artistic theory called Partnership of Sight extends to other areas of life and can be used to bring people into harmony with the natural world.

<http://vickimilewski.wix.com/vmartist>

<https://vickimiles2013.wixsite.com/vmartistbooks>

<https://vmgeniusloci.wixsite.com/vicki>

<https://opensea.io/VickiMilewski>



<https://www.instagram.com/vicki.milewski>

<https://soundcloud.com/vickimilewski>

<http://www.linkedin.com/in/vickimilewski>

<https://www.youtube.com/user/VickiMilewsk>

<https://vickimilewski.academia.edu/VickiMilewski/Papers>

ABOUT GALAUDET GALLERY

Galaudet Gallery began as a fine art gallery concept initiated by Vicki Milewski and her brother Michael Milewski. The galleries origins lay in creating a space where people could gather to view art, make art, create new ways for self-expression and non-expression, community expression and viable expression and to bring forth the next cogitation of how humans will evolve, love and live in the 21st Century and beyond. Galaudet Gallery has moved into connected areas like technological evolution of power creation beginning with grids based upon creative intuition, nature and past attempts to create a perpetual power source and now moving toward a grid-less system, an open system for power retention they call the EGG. Galaudet gallery is also involved in solutions to housing issues creating new concepts in what a home looks like, merging eras of homemaking into a sustainable configuration and Galaudet Gallery is researching how to architecturally render housing products which are sustainable and creative; all these efforts are worked on in order to position each resident for health and prosperity and to address agricultural concerns about where our food comes from and how to create sustainable food systems.

These may seem like disparate avenues for a 21st Century art gallery to walk upon; however, all these areas and others that are still in the development stages, are tied to the idea of art—creation for cultural evolution and the Arts and Crafts Movement spearheaded by William Morris who championed the individual over the conglomerate, the personal over the mass produced, the way forward instead of toward an unsustainable future. Art not only mimics life it produces life affirming ideas and structures.

<https://www.galaudetgallery.com/>

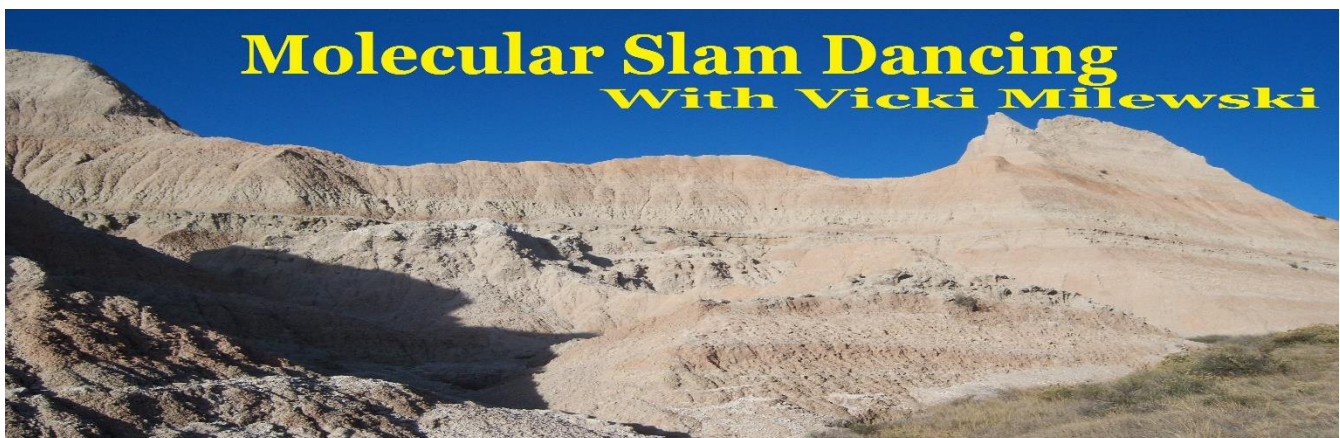
DANCING NFT'S PARTICLE ACCELERATOR POWER DANCING

Power is energy, energy is life

The Artwork

Dancing NFTs: Particle Accelerator Power Dancing is a blockchain-specific artwork that fully brings early 20th Century architect Louis Sullivan's Transcendental ideas into the 21st Century in this collaboration with Vicki Milewski. Milewski began this colab creating energizing artworks examining the ideas of powers we all share like Love, Courage, History and Gnosis. Now Milewski uses the idea of NFTs to explode these ideas like a particle accelerator explodes quantum material in order to see what is within, what these ideas are made of and what the origin of the ideas is. Stepping into each artwork and seeing from within it and looking at after it has been exploded.

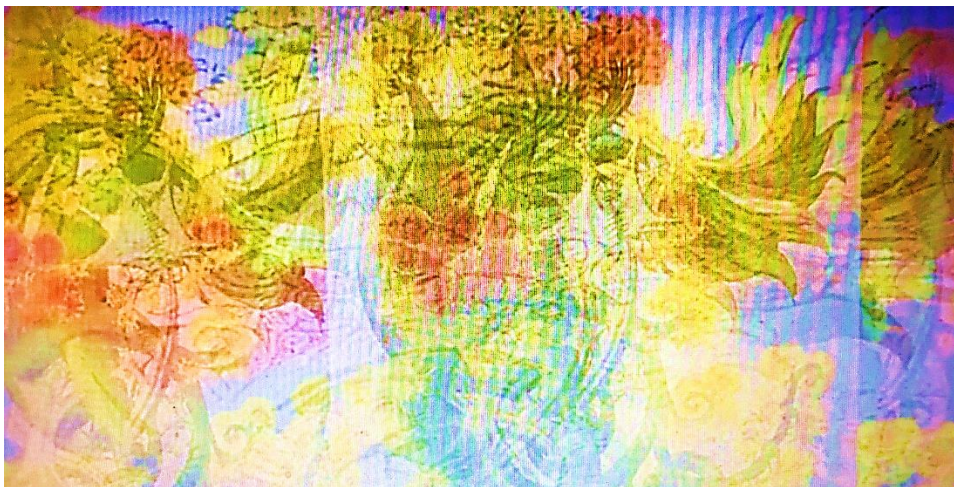
Milewski will sell each of these particles as animated shorts for USD (or the equivalent in the ETH) through a series of international sales.



HOW TO PURCHASE

Pre-order and regular sales, will be available by using either credit cards, crypto payments or wire transfers. All purchases must provide an Ethereum Wallet Address for the NFT purchased to be delivered into.

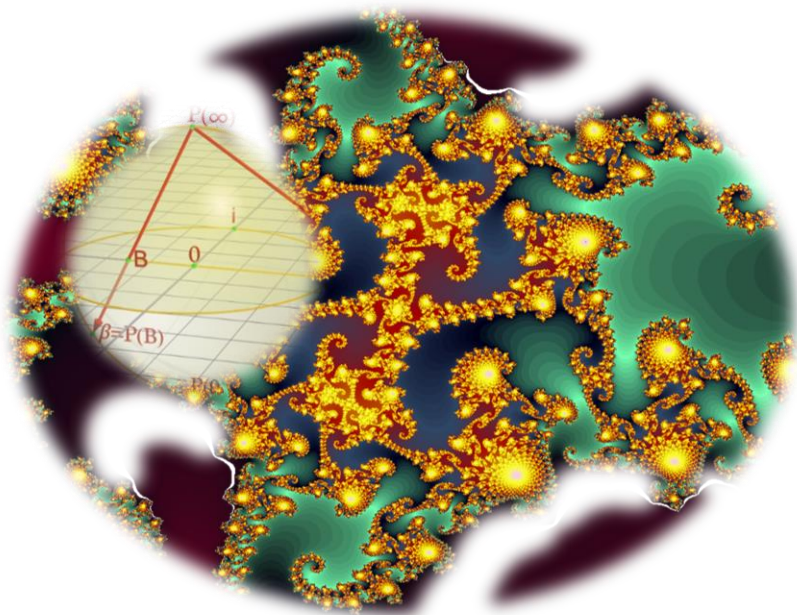
There are other options for the NFT deliverables that are not as secure as the block chain substrate which we are open to discussing and providing for those who wish to be off the chain and hold their NFT purchase in another way. External drives are one such possibility.



CALL TO ACTION

Contact Vicki Milewski through Galaudet Gallery to learn more about her work with NFTs, her *Molecular Slam Dancing in 4 Parts* method and how these art movements could lead the way toward a perpetual energy source for future energy consumption. The sale of Milewski's Molecular Slam Dancing initial offering will support further research into Milewski's revolutionary energy storage system which will initially need just one charge to hold power until it is used. This power storage unit called the E.G.G. can store power forever or until the power is transferred for use.

Galaudet Gallery calls all collectors to action in support of the E.G.G. As our culture moves into renewable energy sources storage will be the main issue and loss of power through conventional storage methods will become the same as burning money.



The Next NFT Offering will Involve

Partnership of Sight:
the artist,
the artwork
and the viewer
all work in partnership
to elicit an
aesthetic experience.

